

# OPERATIC ANTHOLOGY

## Celebrated Arias, Duets, Trios, Quartets, and Quintets *Selected and Edited by Max Spicker*

- |  |                       |   |                        |
|--|-----------------------|---|------------------------|
| <b>Don Sebastiano. i. (1843)</b>                   | <b>G. Donizetti</b>   | <b>La Figlia del Reggimento. i. (1840)</b>    | <b>G. Donizetti</b>    |
| 143. In terra solo. Bar.                           |                       | 177. Convien partir! Sop.                     |                        |
| 149. La notte è serena. Bar.                       |                       | 178. " " M.-Sop.                              |                        |
| <b>L'Éclair. f. g. (1835)</b>                      | <b>J. F. Halévy</b>   | 179. Quando il destino. M.-Sop.               |                        |
| 150. Quand de la nuit. Sop.                        |                       | <b>Fior d'Aliza. f. (1866)</b>                | <b>V. Massé</b>        |
| <b>Élaine. f. (1892)</b>                           | <b>H. Bemberg</b>     | 180. Sous les verts orangers. Sop.            |                        |
| 151. Là-bas, la coupe en main. Ten.                |                       | 181. " " " " Alto                             |                        |
| 152. L'amour est pur. Sop.                         |                       | <b>Der fliegende Holländer. g. (1843)</b>     | <b>R. Wagner</b>       |
| 153. Rappelle en ton cœur. Bass                    |                       | 182. Traft ihr das Schiff? (Senta's Ballad.)  |                        |
| <b>Ernani. i. (1844)</b>                           | <b>G. Verdi</b>       | Sop.  |                        |
| 154. Ernani, involami. Sop.                        |                       | 183. Traft ihr das Schiff? M.-Sop.            |                        |
| <b>Euryanthe. g. f. (1823)</b>                     | <b>C. M. v. Weber</b> | <b>Una Follia a Roma. i. (1869)</b>           | <b>F. Ricci</b>        |
| 155. Glöcklein im Thale. Sop.                      |                       | 184. Nelle braccia. Waltz Song. Alto          |                        |
| 156. " " " M.-Sop.                                 |                       | <b>Der Freischütz. g. (1821)</b>              | <b>C. M. v. Weber</b>  |
| 157. Unter blüh'nden Mandelbäumen. Sop.            |                       | 185. Kommt ein schlanker Bursch. Sop.         |                        |
| 158. " " " M.-Sop.                                 |                       | 186. " " " " M.-Sop.                          |                        |
| 159. " " " " Alto                                  |                       | 187. " " " " Alto                             |                        |
| <b>Faust. f. (1859)</b>                            | <b>Ch. Gounod</b>     | 188. Wie nahte mir der Schlummer. Sop.        |                        |
| 160. Ah! è strano. Aria. i. Sop.                   |                       | 189. " " " " M.-Sop.                          |                        |
| 161. C'era un rè di Thule. Ballata. i. Sop.        |                       | <b>Galathée. f. (1852)</b>                    | <b>V. Massé</b>        |
| 161bis. Il était un roi de Thulé. Ballade. f. Sop. |                       | 190. Sa couleur est blonde. Brindisi. M.-Sop. |                        |
| 162. Ballata e Aria. Complete. i.                  |                       | <b>Gil Blas. i. (1860)</b>                    | <b>Th. A. E. Semet</b> |
| 162bis. Je ris de me voir. Aria. f. Sop.           |                       | 191. Sotto il bel ciel. M.-Sop. or Alto       |                        |
| 162ter. Ballade et Aria. Complete. f. Sop.         |                       | <b>La Gioconda. i. (1876)</b>                 | <b>A. Ponchielli</b>   |
| 163. Dio possente. i. Bar.                         |                       | 192. Voce di donna. Alto                      |                        |
| 164. " " Bass                                      |                       | 193. " " " Sop.                               |                        |
| 165. " " Ten.                                      |                       | <b>Guillaume Tell. f. i. (1829)</b>           | <b>G. Rossini</b>      |
| 166. Faites-lui mes aveux. f. i. Sop.              |                       | 194. Sombre forêt. Sop.                       |                        |
| 167. " " " M.-Sop.                                 |                       | <b>Hamlet. f. i. (1868)</b>                   | <b>A. Thomas</b>       |
| 168. Quando a te lieta. i. Sop.                    |                       | 195. Pâle et blonde. Sop. or M.-Sop.          |                        |
| 169. " " " Alto                                    |                       | <b>Hans Heiling. g. (1833)</b>                | <b>H. Marschner</b>    |
| 170. Salve! dimora casta. i. Ten.                  |                       | 196. An jenem Tag. Bass                       |                        |
| 171. " " " Alto or Bar.                            |                       | <b>Hérodiade. f. (1881)</b>                   | <b>J. Massenet</b>     |
| <b>Faust. g. (1813)</b>                            | <b>L. Spohr</b>       | 197. Il est doux, il est bon. Sop.            |                        |
| 172. Liebe ist die zarte Blüthe. Bass              |                       | 198. " " " " M.-Sop.                          |                        |
| <b>La Favorita. i. (1840)</b>                      | <b>G. Donizetti</b>   | 199. Vision fugitive. Bass                    |                        |
| 173. Ah! Leonora il guardo. Duet. Sop. and Bar.    |                       | 199bis. Vision fugitive. Baritone             |                        |
| 174. O mio Fernando! M.-Sop.                       |                       |   |                        |
| <b>Figaro. i. f. g. (1786)</b>                     | <b>W. A. Mozart</b>   |   |                        |
| 175. Voi che sapete. Sop.                          |                       |   |                        |
| 176. " " " Alto                                    |                       |   |                        |

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All numbers are published with English, in addition to the original text; i. g. f. stand for  
The numerals in brackets indicate the year when the opera was first performed.

G. SCHIRMER, INC.,

NEW YORK



## HÉRODIADE.

## AIR DE SALOMÉ.

English version by  
ARTHUR H. VIVIAN.

J. MASSENET.

*SOPRANO.*

*Andantino cantabile.*

*espressivo.*

VOICE. *He by whose migh-ty*  
*Ce - lui dont la pa-*  
*shadow of whom the word*

PIANO. *f* *rall. dim.* *p*

*Piu mosso.* *f*

word is banish'd ev' - ry sad - ness The Great Pro - phet is nigh!  
role ef - fa - ce tou - tes pei - nes, Le Prophète est i - ci!  
*erases all pains the prophet is here*

*Piu mosso.* *mf*

*p* *Andante cantabile. (♩ = 63.)* *a tempo.*

'Tis to him that I fly! ——— He is kind,  
*c'est vers lui que je vais! ———* *Il est doux,*  
*it is toward him that I go* *he is kind*

*poco rall.* *p*



*dol.* *p*

he is good, — his words fill all with glad - ness: He speak - eth  
*il est bon, — sa pa - role est se - rei - ne: Il par - le*  
*he is good his word is serene he speaks*

*pp dol.*

*p dol.*

All is still'd — Gent - ly moving o'er the plain — Si - lent the winds  
*tout se tait — Plus lé - ger — sur la plai - ne L'air at - ten - tif*  
*all itself, quiet (all is still) more light on the plain the air attentive*

*pp*

*a tempo.* *f*

list to his strain He speak - - eth! Ah! when will he re - turn?  
*pas-se sansbruit Il par - - le! Ah! quand reviendra-t-il?*  
*passes without noise he speaks ah when will return he (will he return?)*

*f espressivo colla voce.*

*pp* *dolciss.* *poco rall. dim.* *a tempo.*

*p* *piu f*

When, O when, shall I hear him? I was suff'ring sad and lone, and my heart found sweet peace  
*quand pourrai - je l'en - ten - dre? Je souffrais — j'étais seule et mon coeur s'est cal - mé*  
*when shall I hear him to hear? I suffered I was alone and my heart was calmed*

*p* *espress.*



*dim.*

In list'-ning to his voice— so full, so soft, so ten - der, My heart found sweet  
*En é - coutant sa voix— mé-lo - di-euse et ten - dre, Mon coeur s'est cal -*  
*En listening to his voice melodious and tender my heart was calmed*

*mf*

peace! — O Pro-phet lov'd'bove all can I live with - out thee! —  
*mé! — Prophète bien ai - mé, puisje vi - vre sans toi! —*  
*Prophet well love, can I live without thee*

*f*

O Pro-phet lov'd'bove all can I live, live with - out thee!  
*Prophète bien ai - mé, puisje vi - vre, vi - vre sans toi!*

*rall. a tempo. (poco più mosso.)*

*ff*

*suivez. a tempo. (poco più mosso.)*

'Twas there! in yon wild waste where the throng in a -  
*C'est là! dans ce dé - sert où la foule é - ton -*  
*It is there in that desert where the crowd astonished*

*mf*



*poco a poco appassionato.*

maze,  
née

Had foll - ow'd him for days

He re - ceiv'd

*A -* *vait sui - vi ses* *pas,*

*Qu'il m'ac - cueil*

*had followed his*

*poco a poco appassionato.*

*that he me gathered*

me one morn,  
lit *un jour,*

a child by all for - sak - en.

*en fant a - ban - donné - e!*

*one day*

*child*

*for - sak - en*

*f e molto.*

*espress.*

*f*

*poco rall.*

*Tempo I.*

And op'd to me his arms!

He is kind —

he is good, —

*Et qu'il m'ouvrit ses bras!*

*Il est doux, —*

*it est bon, —*

*and that he to me opened his arms*

*rall.*

*dol.*

*espressivo colla voce.*

*dol.*

His words fill all with glad - - ness,

He speaketh

all is still'd

*Sa pa - role est se - rei - - ne,*

*If par - le*

*tout se tait*

*pp*



*dol.*

Gent - ly moving o'er the plain — si - lent the winds list to his strain  
*plus lé - ger sur la plai - ne L'air at - ten - tif pas - se sans bruit*

*dol.* *pp*

*a tempo.**f*

He speak - - - eth! Ah! when will he re - turn?  
*Il par - - - le! Ah! quand revien - dra-t-il?*

*pp* *dolciss.* *dim. poco rall.* *f* *espressivo colla voce.* *dim.*

When, O when shall I hear him? I was suff' - ring, sad and lone and my heart found sweet peace  
*Quand pourrai-je l'en - ten - dre? Je souffrais, — j'étais seule et mon coeur s'est cal - mé*

*p* *piu f* *espress.*

In list'ning to his voice — so full, so soft, so ten - der, My heart found sweet  
*En é - coutant sa voix — mé - lo - dieuse et ten dre, Mon coeur s'est cal -*

*mf* *dim.*



peace! —  
 mé! —

*f* O Pro - phet lov'd 'bove all, can I live with - out thee! —  
*Prophète bien ai - mé, puisje vi - vre sans toi! —*

O Pro - phet lov'd 'bove all can I live live with - out thee!  
*Prophète bien ai - mé, puisje vi - vre vi - vre sans toi!*

*rall. a tempo più appassionato.*

*ff* *suivrez.* *f* *p* *ff*

Ah! when will he re - turn? When, O when shall I then hear — him  
*Ah! quand re - vien dra-t-il? quand pour - rai - je l'en - ten - dre!*

*ff*

O Pro - phet lov'd 'bove all can I live with - out thee! —  
*Prophète bien ai - mé, puisje vi - vre sans toi! —*

*rall. ff a tempo animato.*

*ff a tempo animato.*



# GABRIELE SIBELLA

## SONGS WITH ENGLISH WORDS

Little love thought High G  
Medium F

## SONGS WITH ENGLISH AND FRENCH WORDS

In April (En avril) High E  
The last kiss (Sur ta bouche) High A  
Low G  
Longing (Désir) High C  
Low A  
Nocturne High Em.  
Sérénade High Bm.  
Song of Autumn (Chanson d'automne) High Fm.  
Low Dm.

## SONGS WITH ENGLISH AND ITALIAN WORDS

Album-leaf (Pagina d'album) Romanza  
High or Medium Gm.  
Ballade (Ballata) High F  
Canzonetta High G  
Low E  
La Girometta (Canzone-frottola) High G  
Medium F  
Low D  
"How can I tell thee?" (Non ho parole) High Ebm.  
Low Cm.

An impression (Impressione) High F#m.  
Low Dm.

Lingering, lonely rose Medium F  
Madness (La Follia) High F  
Low Db

Madrigale High Bb  
Low Bb

Moonlit idyll (Sensazione lunare) High A  
Medium G

O fleet little fairy (O bimba, bimbetta) High G  
Medium Eb

O mournful lips (O bocca dolorosa) High Fm.  
Low Dm.

An organ of the street is playing (Un  
organetto suona per la via) High F  
Medium Eb

To my heart (Ho detto al core) High F#m.  
Low Em.

Twilight dreams (Sotto il ciel) High E  
Low C

The vanished kiss (Bacio morto) High F  
Low D

Villanella High F  
Low Db

With the angels (Con gli angeli) High Eb  
Low C

## O BOCCA DOLOROSA

Andante triste (J. ss)

Voice

Piano

*una corda*

*sooemente*

boc - ca do - lo - ro - sa, che mai non ta - pria ba - ci,  
mourn - ful lips and droop - ing, That ne'er knew pas - sions fire,

*pp accel.*

*rall.*

dim - mi per - ché se ta - ci ac - cen - diji mio do - sir?  
Why doth your ver - y al - lence En - kin - die my do - sire?

*rall.*

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## LA GIROMETTA

Allegretto (J. ss)

Piano

*dolcemente arpeggiato a guisa di liuto*

*gaio e quasi staccato*

Chi t'ha fat - to quel - le scar - pe - to che ti stan al ben, che ti stan al ben, Gi - ro - met - ta, che ti stan al ben?

Chi t'ha fat - to quel - le scar - pe - to che ti stan al ben, che ti stan al ben, Gi - ro - met - ta, che ti stan al ben?

pet - te che ti stan al ben, che ti stan al ben?  
slip - pers That be - come thee so, That be - come thee so?

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